



CLONMEL THEATRE GUILD

PRESENTS

HUGH LEONARD'S



"DA"



PRODUCTION DIRECTED BY

BRENDAN LONG



WHITE MEMORIAL THEATRE

MARCH 1987

PROGRAMME



CLONMEL THEATRE GUILD

"DA"

A Play in Two Acts by Hugh Leonard

The People in the Play

<i>Charlie Now</i>	...	...	<i>Ruairi Breathnach</i>
<i>Oliver</i>	...	...	<i>Edmond Ryan</i>
<i>Da</i>	...	...	<i>Brendan Long</i>
<i>Mother</i>	...	...	<i>Margo Prendergast</i>
<i>Charlie Then</i>	...	...	<i>Seamus Hayes</i>
<i>Drumm</i>	...	...	<i>Bill Taylor</i>
<i>Mrs. Prynne</i>	...	...	<i>Margaret Morrissey</i>
<i>The Yellow Peril</i>	...	...	<i>Anne Maher</i>

Scene: A Kitchen and Later, Places Remembered

Time: May 1968 and later Times Remembered

There will be a fifteen minute interval between Act One and Act Two.

THE PEOPLE BEHIND THE SCENES

The Production Directed by Brendan Long

Set Design and Decor by the Producer

Setting Built by Jim Connolly

<i>Stage Manager</i>	...	<i>Jim Connolly</i>
<i>Asst. Stage Manager</i>	...	<i>Seamus Maher</i>
<i>Stage Director</i>	...	<i>Leo Wallace</i>
<i>Lighting</i>	...	<i>Denis O'Sullivan</i>
<i>Make-up</i>	...	<i>Seamus Maher</i>
<i>Props.</i>	...	<i>Anne Taylor and Annette Hayes</i>
<i>Continuity</i>	...	<i>Pat Long</i>
<i>Sound Effects</i>	...	<i>Miriam Burke</i>
<i>House Manager</i>	...	<i>Denis O'Sullivan</i>
<i>Box Office</i>	...	<i>Dick Walsh</i>

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<i>Chairman.....</i>	<i>Jack Griffin</i>
<i>Artistic Director.....</i>	<i>Denis O'Sullivan</i>
<i>Manager.....</i>	<i>Ina Long</i>
<i>Producers.....</i>	<i>Brendan Long</i>
	<i>Denis O'Sullivan</i>
	<i>Michael Ahern</i>
	<i>Stella O'Sullivan</i>
<i>P.R.O.</i>	<i>Joan Dempsey</i>

PAST PRODUCTIONS

- The Playboy of the Western World
- The Importance of Being Earnest
- You Never Can Tell
- The Silver Tassie
- The Well of the Saints
- Arms and The Man
- Home is The Hero
- The Visit
- Lovers
- The Far-Off Hills
- The Importance of Being Earnest
- A Streetcar Named Desire
- Juno and the Paycock
- Vivat! Vivat! Regina!
- The Shadow of a Gunman
- Philadelphia Here I Come
- The Glass Menagerie
- Da
- The Lark
- The Tinker's Wedding
- The Patrick Pearse Motel
- Three For The Road
- Brush With A Body
- The Effects of Gamma Rays on Man-in-the-Moon Marigolds
- Anyone Can Rob A Bank
- The Loves of Cass Maguire
- A Man For All Seasons
- Arsenic and Old Lace
- See How They Run
- Lovers
- The Patrick Pearse Motel
- I Do Not Like Thee, Doctor Fell
- Whodunnit
- I'll Get My Man
- The Communication Cord
- The Dresser